

NAWE VIRTUAL CONFERENCE: RENEWAL & RESILIENCE

Time	Welcome Space	Room 2	Room 3	Room 4	Room 5
THURSDAY 10TH					
8.15 - 8.45	Breakfast Poems (SOUNDCLOUD)				
9.00 - 9.50			PhD network: Embracing Creativity in the Creative Writing Thesis Rachel Carney, Andrew Melrose, Nikolai Duffy, Kim Moore	Poetry in Motion Anne Taylor	Writing is Being at Home Cindy Shearer
10.00 - 10.15	Welcome Session Renewal & Resilience: A welcome from NAWE				
10.20 - 11.15	Poetics of Home Sarah Howe, Nina Mingya Powles, Jenny Wong, Jinhao Xie				
11.15 - 11.45	BREAK				
11.45 - 12.15	Megaphone Community Leila Rasheed, Joanne Reardon		The Next Chapter Heather Richardson, Ed Hogan	The Understory Charlotte Gann, Sarah Barnsley	
12:20 - 13.10	Making Literature Events Accessible Hannah Hodgson, Kim Moore				
13.10 - 14.10	LUNCH BREAK				
14.10 - 15.00	Know your rights Nicola Solomon (Society of Authors), Lesley Gannon (Writers' Guild of Great Britain)				
15.05 - 15.35	Autism: A Full-Body State of Being Frances George		Do-It-Yourself Digital Writing Amy Spencer		Getting work through commissioning Emma Boniwell (Writing West Midlands)
15.40 - 16.10	BREAK				
16.10 - 17.00			Multimodal Writing Josie Barnard	Digital Storytelling Alison Mott, Antonia Luguori	Renga for Resilience Mel Parks
18.00 - 19.00	DINNER BREAK				
21.00 - 22.00	Late Night Writes				
22.00 - 22.30	Night Time Poems (SOUNDCLOUD)				

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FRIDAY 11TH					
8.15 - 8.45	Breakfast Poems (SOUNDCLOUD)				
9.00 - 9.50			Writing in Practice Derek Neale, Anne Caldwell, Joanne Reardon, Heather Richardson, Edward Hogan	Hear Yourself Think Judy Waite	Funding for Writers Jonathan Davidson
10.00 - 10.30	Eating Sardines to feed the struggle Ravinder Basra		'I'm working on things that take too long' Eluned Grammich	Facing Our Fears Alice Penfold	
10.30 - 11.00	BREAK				
11.00 - 11.50	UK ARTS COUNCILS LITERATURE PANEL Sarah Crown (ACE National), Paul McVeigh / Damian Smyth (AC NI), Lleucu Siencyn (Literature Wales), Alan Bett (Creative Scotland)				
12:00 - 12.50	Tastes of ancestral wisdom Anike Bello	Accentuating the Positives (First Story) Pippa Hennessy		Speculative Nature Writing Andrea Holland, Jos Smith	
13.00 - 14.00	LUNCH BREAK				
14.00 - 14.50	Whose playing field? Creating an inclusive literary culture that works for all writers Sharmilla Beezmohun (Speaking Volumes), TBC				
15.00 - 15.30	Writing Ourselves, Writing Other Muli Amaye		The rise of Creative writing studies in China Weidong Liu	Playing with virtual place and space Helen Chaloner (Literature Works)	
15.30 - 16.00	BREAK				
16.00 - 16.50			'Enough love for all my future' Deirdre Daly The Tutor-Peer Elena Traina	Scan Rave: A Transatlantic, Collaborative Approach to Scanning Poems Jocelyn Page, Cath Drake, Wendy Taylor Carlisle, Maya Ribault, Sunni Brown Wilkinson	The Pilgrim-Writer Victoria Field
16.50 - 19.30	DINNER BREAK				
19.30 - 20.30	THOMAS GLAVE interviewed JONATHAN DAVIDSON				
21.00 - 22.00	Open Mic				

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SATURDAY 12TH					
8.15 - 8.45	Breakfast Poems (SOUNDCLOUD)				
9.00 - 9.50		How is a short story like a panic attack? Melanie Jones	'All Will Be Well' Nicola Hill, Morgaine Merch Leaud, Joanne Reardon, Melissa Bailey	Connecting Voices Fiona Linday	
10.00 - 10.30		Developing an accessible, adaptable approach to creative writing in AP setting Laurence Kidd	Europe calling from the other side of the moon Lorena Briedis	Confidence Tricks Claire Collison	
10.30 - 11.00	BREAK				
11.00 - 11.50	Getting Started in Magazine Publishing Jane Commane, Romalyn Ante				
12:00 - 12.50		Resilience and renewal in the Creative Writing classroom Francis Gilbert	'I didn't say that' Amina Alyal, Oz Hardwick	Community Writers' Network: Practicing inclusively on Zoom Jane Moss, Caleb Parkin, Liz Cashdan	
13.00 - 14.00	LUNCH BREAK				
14.00 - 12.50	Art in a Climate Emergency				
15.00 - 15.30	Writing as Other Megan Constable		Hold the line Aly Stoneman	Flexibility, Confidence, Sociability Laurie Garrison	
15.30 - 16.00	BREAK				
16.00 - 16.50			Rooms of Whose Own? Sonja Frenzel Adversity & Adaptation Kate Potts	How to write as a community Sabrin Hasbun	Developing Resilient Voices Amanda Epe WriteWell Claire Maguire
16.50 - 19.30	DINNER BREAK				
19.30 - 20.30	HANNAH LOWE interviewed by LUCY SWEETMAN				
20.30 - 22.00	DISCO				
22.00 - 22.30	Late Night Tales (SOUNDCLOUD)				

Various Times:

Restorative Revisions one-to-one creative writing mentoring
Funding for writers - from 9.30am on the Friday

One to one creative mentoring
One to one funding advice sessions

Shelagh Weeks
Jonathan Davidson